



OF THE ASSOCIATION OF KANSAS THEATRE

theatre • Volume 8

CONVENTION ISSUE

1982

THE BOARD OF DIRECTORS
OF
THE ASSOCIATION OF KANSAS THEATRE
IN COOPERATION WITH
THE MID AMERICA THEATRE CONFERENCE
ENTHUSIASTICALLY INVITES YOU
TO PARTICIPATE IN
OUR COMBINED ANNUAL CONVENTION
MARCH 19-21, 1982
RAMADA INN CENTRAL
KANSAS CITY, MISSOURI

R.S.V.P.
Registration form enclosed

1982 CONVENTION

Tentative Schedule of EventsFRIDAY, March 19

3:00-8:00 p.m.

Registration and Exhibition
EMPIRE BALLROOMS A and B

3:00-4:00 p.m.

MATC Business Meeting (Regional Officers, Conference Planning Comm.)
EAST ROOM

3:00-5:00 p.m.

Symposium Panel #1: "Russian Theatre"
HAWTHORNE ROOM

Chair: William Kuhlke, University of Kansas, Lawrence

Working Titles: Nicolai Okhlopkov (Andrea Southard)
Nicolai Evreinov (Spencer Golub)
Michael Chekhov (Lendley Black)

5:30 p.m.

All Conference Dinner
EMPIRE BALLROOM C

Speaker to be announced.

Tickets available with registration (see registration form)

7:00-8:00 p.m.

AKT Hall of Fame Awards
EAST ROOM

7:00-8:00 p.m.

Auditioning Workshop
WASHINGTON ROOMConducted by: Ron Schaeffer, Missouri Repertory Theatre Prod. Mgr.
Barbara Schaeffer, Missouri Rep. Theatre ActressSelected audience members will be given the opportunity to
audition prepared pieces for critique

7:30-10:00 p.m.

"Meet Old Friends" -- Open Cash Bar
EMPIRE BALLROOM C

8:00-9:30 p.m.

Auditioning: An Open Dialogue
WASHINGTON ROOM

Conducted by: Carolyn Rutherford, Nebraska Theatre Caravan

Representatives from those theatres auditioning at MATC will have
an open session with those attending the convention to audition.
Company representatives will have a chance to voice expectations.
Auditionees will have a chance to ask questions.SATURDAY, March 20

8:00-5:00 p.m.

Registration and Exhibitions
EMPIRE BALLROOMS A and B

8:00-9:30 a.m.

MATC Divisional Business Meetings

Secondary Schools - PARLOR, 407
Children's Theatre - PARLOR, 408
University/College Theatre - PARLOR, 507
Community Theatre - PARLOR, 508

9:30-11:10 a.m.

SIX CONCURRENT SESSIONS

- 1) Symposium Panel #2: "Ibsen and Strindberg"
HAWTHORNE ROOM

Chair: Carla Waal, University of Missouri/Columbia

Working Titles: Ibsen's Women Characters (Katherine Hanson)
Strindberg's Use of Stage Space (Anne-Charlotte Harvey)
Recent Productions of Ibsen and Strindberg in
Scandinavia (Carla Waal)

- 2) The Point of Focus: Physicalizing Objectives and Obstacles
EAST ROOM

Conducted by: Hollis Huston, The MUM Company
Diana Lee, Washington University

Working session, demonstrating exercises in the balance of objectives and obstacles, character and actor. Some audience participation, some illustration of exercises, some explanation of theory.

- 3) Working Together: Academic & Community Theatre
MEETING ROOM 208

Chair: David Hirvela, Iowa State University

Panel: Geraldine Maschio, Iowa State University
Charles Stilwill, Waterloo (IA) Community Playhouse

Methods by which academic and community theatres can develop positive and mutually beneficial working relationships in a community. Question/answer/comment session will follow the presentation.

- 4) Staging Musical Theatre
PARLOR - 407

Conducted by: Francis Cullinane, University of Missouri, K.C.

- 5) Creative Scene Exercises
WASHINGTON ROOM

Conducted by: Al Schnupp, Hesston (KS) College

The effectiveness of such methods as double-time, singing, and pantomime in scene interpretation will be discussed.

4 SATURDAY, March 20, continued:

9:30-11:10 a.m. 6) The MATC Theatre Inventory Project
MEETING ROOM 207

Chair: Tice L. Miller, University of Nebraska/Lincoln

Panel: Doug Patterson, University of Nebraska/Lincoln
Glen Gadberry, University of Minnesota/Minneapolis
Bob Schanke, University of Central Iowa

Respondants: Harold Nichols, Kansas State University
Ron Engle, University of North Dakota
Felicia Hardison Londre, Univ. of Missouri/K.C.

Three position papers followed by responses from panel.

11:15-12:45 p.m. FIVE CONCURRENT SESSIONS

1) Symposium Panel #3: "Ethnic Celebrities"
HAWTHORNE ROOM

Chair: Ronald G. Engle, University of North Dakota

Papers to be announced.

2) Computer Programming/Technology Workshop
MEETING ROOM 208

Conducted by: Mike Anderson, University of Minnesota/Duluth

Computer programming and technology as it relates to theatre sales, accounting, and marketing.

3) Preparing a Cast for a Dialect Show
WASHINGTON ROOM

Conducted by: Bonnie N. Raphael, University of Missouri/K.C.

Lecture-demonstration of techniques and materials available for use with actors in preparing a production which will involve the use of one or more stage dialects.

4) Education vs. Experience
MEETING ROOM 207

Chair: Sanford Elias, University of South Dakota

Panel: Jan Swank, Sioux Falls Community Theatre
Leonard Anderson, Managing Director, Black Hills Playhouse (S.D.)

Discussion will deal with the usefulness of college education to individuals looking for professional theatre work.

5) Transactional Analysis in Theatre
EAST ROOM

Conducted by: M. Earl Forman, Lawrence, KS

Didactic presentation with participant direction: history; director/actor/designer concerns; basic ideas and how T.A. can expedite and promote analysis and implementation of analysis.

1:45-3:25 p.m.

FOUR CONCURRENT SESSIONS

- 1) Symposium Panel #4: "Acting Theorists: Stanislavski, Brecht, and ???"
HAWTHORNE ROOM

Chair: Tice L. Miller, University of Nebraska/Lincoln

Papers to be announced.

- 2) Grass Roots Fund Raising: "The Buck Starts Here"
MEETING ROOM 207

Conducted by: Mary Ann Van Vooren, The Barn Players, Overland Park, KS

- 3) Tin Man T.A.P. (Theatre Arts Project)
EAST ROOM

Conducted by: Max Ed Fridell, Director Tin Man T.A.P.

Participants: Jeanne Fridell-Hazen, Assoc. Dir. Tin Man T.A.P.
Rob Killingsworth
Mary Knipp
Johnny Moore
Mauro Sallustio

The format will consist of two parts: 1) Theatre for social service performance; 2) Follow-up discussion among workshops participants and observers.

- 4) Drama Therapy
WASHINGTON ROOM

Conducted by: Bill Louis, Avila College, Kansas City, MO

3:30-5:10 p.m.

SIX CONCURRENT SESSIONS

- 1) Symposium Panel #5: "Modern Actors"
HAWTHORNE ROOM

Chair: Harold Nichols, Kansas State University

Papers to be announced.

- 2) The Introduction to Theatre Course: Threc Region V Programs
PARLOR - 407

Chair: Richard L. Klepac, University of Missouri

Panel: Tice L. Miller, University of Nebraska/Lincoln
Arthur Ballet, University of Minnesota/Minneapolis

- 3) Children's Theatre: High Profit Diversification for Educational and Community Theatres
PARLOR 407

Chair: Andrew Vorder Bruegge, University of Missouri/Columbia

Panel: Brenda Wentworth
Janet Oliver
Margie Cohn

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SATURDAY, March 20, continued:

3:30-5:10 p.m.

Children's Theatre Session, continued:

How university, community, and private theatres can expand their operations to include children's theatre.

4) Scene Designer/Technical Director Relations
MEETING ROOM 208

Conducted by: Dennis Chandler, University of South Dakota

Panel: Ron Moyer, University of South Dakota
Tom Umfred, University of Nebraska/Lincoln
Tom Blicse, Mankato (MN) State University

5) Missouri Repertory Theatre Visit
MEET BY RESERVATION DESK

Tour conducted by: Joe Appelt, Missouri Rep Lighting Designer

6) Park College Play - Pippin, directed by James Cox
WASHINGTON AND EAST ROOMS

Free admission for MATC registrants
General admission - \$3.00

Performance will be mounted in the manner of a USO touring production.

5:15-6:15

AKT Divisional Meetings

Children's Theatre -
Community Theatre (KCTC) - Rooms to be announced
Professional Theatre -
Secondary School Theatre -
University/College Theatre -

5:00-10:30 p.m.

Missouri Repertory Theatre - Macbeth, directed by Norris Houghton
MEET BY RESERVATION DESK

Time to be announced; transportation arranged.

SUNDAY, March 21:

8:00-9:30 a.m.

AKT Annual Meeting and Planning Session
Room to be announced

Presiding: Joyce Cavarozzi, President AKT

9:30-11:10 a.m.

FIVE CONCURRENT SESSIONS

1) Symposium Panel #6: "Women Playwrights"

Chair: Felicia Hardison Londre, University of Missouri/K.C.

Papers to be announced.

SUNDAY, March 21, continued:

9:30-11:10 a.m. 2) Audience Development

Conducted by: Mark Eddelman, President, Theatre League, Kansas City MO
Ways and means to fill your houses.

3) Subversive Audience Development through a Liberal Arts Course
MEETING ROOM 208

Chair: Justin Lombardo, College of St. Benedict/St. John's Univ.

Panel: Kerry Lafferty, College of St. Benedict/St. John's University
Michael T. Moorman, University of Minnesota/Minneapolis

Presentation of a course model which focuses on developing students as active, responsible, and discerning members of the theatre-going public.

4) How to Help Your Faculty Committee/Production Staff/Board of Directors
Make Decisions More Effectively
MEETING ROOM 207

Conducted by: Bobby R. Patton, University of Kansas

Participant: Twink Lynch, Association of Kansas Theatre

Workshop will be a "hands-on" experience in making decisions, with theory provided to interpret and extend the learning.

5) Showcase Production - "Chhau, Folk Mask Dance of India"
WASHINGTON & EAST ROOMS

Directed by: Andrew T. Tsubaki, University of Kansas/Lawrence

Free admission for MATC registrants

11:30-1:00 p.m. ALL CONFERENCE BRUNCH
EMPIRE BALLROOM C

Introduction and remarks: Kent Neely, CRO Region V (MATC)
Speaker: Larry D. Clark (University of Missouri/Columbia),
President, American Theatre Association

Design Session
EAST ROOM

Conducted by: Bob Welk, University of Nebraska/Omaha

Discussion of exhibits in the design invitational.

1:00 MATC Business Meeting, Evaluation and Discussion of MATC/AKT Convention
EMPIRE BALLROOM C

STUDENT DESIGN COMPETITION

The Student Design Competition for MATC Convention III will be co-sponsored by Allied Theatre Crafts, Inc., of Kansas City, MO, and Electro Controls of Salt Lake City, UT. The prizes and categories will be the same as last year: undergraduate and graduate divisions with First (\$150), Second (\$100), and Third (\$50) Place Winners in each division. Scenery and costumes will be grouped within each division.

Robert W. Welk is Chair of this project and promises posters and entry blanks to each school in the Region. If you have not received yours, write to Bob at the Department of Theatre Arts, College of Fine Arts, University of Nebraska/Omaha, Omaha, NE 68182.

AUDITIONS

Mid-America Summer Theatre Auditions will be held during the MATC Convention on Friday, March 19 and Saturday, March 20, from 9:00 a.m. to 4:00 p.m.

Each auditionee is asked to prepare a maximum of four minutes of material including monologue(s) and/or songs. Dance auditions will be held at the end of each audition day, roughly between 3:00-4:00 p.m.

All auditionees must pre-register for the Convention as well as pay the Audition Fee of \$5.00 (see pre-registration form). Convention fees are \$17.50 for students and \$25.00 for non-students. PLEASE NOTE: THERE WILL BE NO REGISTRATION FOR AUDITIONS PERMITTED AT THE CONVENTION.

Call backs will be held Friday and Saturday afternoons from 4:00-6:00 p.m.

Accompaniment for singers and dancers will be provided by a professional pianist. Please bring music in the correct key.

For further information, contact Carolyn Rutherford, Omaha Community Playhouse, 6915 Cass Street, Omaha, NE 68132. PRE-REGISTRATION DEADLINE IS FEBRUARY 26, 1982.

Any theatres wishing to view the auditions should contact Carolyn at the above address or phone her at 402/553-4890.

AKT MEETINGS

The five Divisions of AKT (Children's Theatre, Community Theatre/KCTC, Professional Theatre, Secondary School Theatre, and University/College Theatre) will hold their Divisional meetings Saturday, March 20th, from 5:15-6:15 p.m. Elections will be held in the Children's Division, Community Theatre Division, and Secondary School Division.

The AKT Annual Meeting will be held Sunday, March 21st, from 8:00-9:30 a.m. The election of the new President-Elect will be announced, annual divisional reports will be made, and some time will be set aside for determining new directions for AKT and setting appropriate objectives for the coming year.

Achievement awards will be announced at the Annual Meeting.